

B Verse

N.C. C N.C. C N.C. C N.C. C

Gtrs II, IV

Gtrs I, III

N.C. C N.C. C N.C. C N.C. C

Gtrs II, IV

Gtrs I, III

C Chorus

Chorus Chords: C#5 C5 B5 C5 C#5 C5 B5 C5 C#5 C5 B5 C5

15

Gtrs I, II

1/2

T
A
B

4 4 3 3 2 2 3 3 3
4 4 2 1 0 0 1 1 1
2 2 1 1 0 0 1 1 1

4 4 3 3 2 2 3 3 3
4 4 2 1 0 0 1 1 1
2 2 1 1 0 0 1 1 1

4 4 3 3 2 2 3 3 3
4 4 2 1 0 0 1 1 1
2 2 1 1 0 0 1 1 1

4 4 3 3 2 2 3 3 3
4 4 2 1 0 0 1 1 1
2 2 1 1 0 0 1 1 1

1. C#5 C5 B5 C5 2. C#5 C5 B5 C5 C#5 C5 B5 C5

18

1/2

T
A
B

4 4 3 3 2 2 3 3 3
4 4 2 1 0 0 1 1 1
2 2 1 1 0 0 1 1 1

4 4 3 3 2 2 3 3 3
4 4 2 1 0 0 1 1 1
2 2 1 1 0 0 1 1 1

4 4 3 3 2 2 3 3 3
4 4 2 1 0 0 1 1 1
2 2 1 1 0 0 1 1 1

4 4 3 3 2 2 3 3 3
4 4 2 1 0 0 1 1 1
2 2 1 1 0 0 1 1 1

C#5 C5 B5 C5 C#5 C5 B5 C5 C#5 C5

21

1/2

T
A
B

4 4 3 3 2 2 3 3 3
4 4 2 1 0 0 1 1 1
2 2 1 1 0 0 1 1 1

4 4 3 3 2 2 3 3 3
4 4 2 1 0 0 1 1 1
2 2 1 1 0 0 1 1 1

4 4 3 3 2 2 3 3 3
4 4 2 1 0 0 1 1 1
2 2 1 1 0 0 1 1 1

4 4 3 3 2 2 3 3 3
4 4 2 1 0 0 1 1 1
2 2 1 1 0 0 1 1 1

x x x x

D Verse

N.C. N.C. C N.C. C

24

4

Gtrs I, III

16 6 7 16 6 20

4

4

Gtrs II, IV

1 1/2

11 (11) 18

4x

E Chorus

C#5 C5 B5 C5 C#5 C5 B5 C5

30

Gtrs I, II

4 4 3 3 2 2 3 3 3 4 4 4 3 3 2 2 3 3 3 4

2 2 1 1 0 0 1 1 1 2 2 1 1 0 0 1 1 1 4

♩ = 80

E5 B^bmaj7sus4 E5 Cmaj7sus4 E5 Cmaj7sus4

10

20 20

4 4 4

2 2 2

0 0 0

0 2 1 1 0 2 1 1 0 2 1 1

E5 Cmaj7sus4 B B5/F# C5 B B5 C5 B B5/F# C5 Cmaj7sus4

45

20

T

A

B

B B5 C5 B B5 C5 B B5/F# C5 B N.C.

48

20 20 20

T

A

B

N.C.

51

16 16 16

N.H. N.H. N.H. N.H.

T

A

B

♩ = 120

C#5 C5 B5 C5 C#5 C5 B5 C5

4x

T

A

B

G **Outro**

C#5 C5 B5 C5 B5 C5 B5 C5 C#5

58

1/2 1/2

T

A

B

3x

1

C5 B5 C5 C#5 C5 B5 C5 C#5

1/2 1/2

T
A
B

3 3 2 3 4 3 3 2 3 4
3 3 2 3 4 3 3 2 3 4
1 1 0 1 2 1 1 0 1 2

Detailed description: This is a musical score for guitar, specifically for the song 'CHI' by the band Korn. The score is written for a guitar with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble clef consists of eighth notes and quarter notes, with a 1/2 note rest. The bass line in the bass clef consists of eighth notes and quarter notes, with a 1/2 note rest. The score is for a guitar, with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The score is for a guitar, with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The score is for a guitar, with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 4/4.